

Edward Xiong

Title: *Rise of a Fallen City*

Size: 10 x 20 cm

Medium: Photography

September 23, 2020

Rise of a Fallen City was inspired by Angie McMonigal's use of texture and reflection of light to evoke meaning into architectural buildings in her collection, Cloudscrapers. In Rise of a Fallen City, utilizes the perspective and reflections in the windows to illustrate a new perspective on life, and changing the outlook from destruction. Also, I wanted to showcase the concept of hope among darkness.

Edward Xiong

Title: *Block Building to the Sky*

Size: 15.24cm x 15.24 cm

Medium: Oil paint on Canvas

November 6, 2020

Block Building To the Sky is a painting on how smaller blocks can create a bigger image, by each building and window painted as a basic block, then transformed into a larger image. The small details have a huge impact similar to Wiggin's use of texture. Additionally, varied textures of long smooth textures to rough textures and use the textures to contrast.

Edward Xiong

Title: *Pathway to Home*

Size: 39 cm x 26 cm

Medium: Color pencils on Illustration Board

December 1, 2020

Pathway to home is a inspired artwork by Duachaka Her's use of perspective, textures of the background and blended textures of the foreground illustrate the peaceful lifestyle of the Hmong. Pathway to Home showcases the beauty within the Hmong culture and lifestyle in the homeland of Laos. Also, the internal fight of returning to the homeland, and have peace with the Hmong identity of being able to express it.

Edward Xiong

Title: *The Change*

Size: 26 cm x 39cm

Medium: Colored Pencil on Illustration board

December 1, 2020

The Change is influenced by Picasso's blue period of expressing emotion through colors and monochromatic style, which was implemented into the piece. The Change is a theme of how becoming American and its effects on the Hmong people and despising the Hmong culture for its non acceptance of the new. Contrasting from wanting to be connected to the Hmong identity.

Edward Xiong

Title: *Waiting for a New*

Size: 91.44 cm x 91.44 cm

Medium: Acrylic Paint

March 2, 2021

In *Waiting for a New* is a self portrait that is inspired by Munch's expressionism paintings and *By the Window* to reflect the pain felt being stuck in the culture and trapped of waiting for change in it. Also, it's inspired by Munch's texture and colors to reflect my own pain and sorrow that I wanted to show. Lastly, show the emotions felt through not being able to express one's self due to the culture being stuck in the past and suggest the time of waiting for it.

Edward Xiong

Title: *A Vibrant City*

Size: 30.48cm x 30.48cm

Medium: Color pencils on paper

April 13, 2021

A vibrant city is inspired by the Pha That Luang and Laos' mountains to show my own culture. In addition it was inspired by Munch's *Starry Night*, of the form, texture, and color to symbolize loneliness and peace. Within my own art, representing peace and the feeling of calmness from being able to return to a homeland, and the beauty of Laos. Lastly, a sense of home to have peace in oneself by being able to have a place to go to.

Edward Xiong

Title: *A tribute to the Ancestors*

Size: 40cm x 52cm x 10cm

Medium: Mixed media (paper, toothpicks, craft wood, and plexiglass)

May 7, 2021

A tribute to the Ancestors is influenced by the Hmong Lao and American Veterans Memorial and Frank Stella's abstract work form, space, colors, and shapes to showcase the Hmong and their importance in Milwaukee. Being a memorial to those who impacted the Milwaukee community, and showing the Hmong identity and being placed in a Hmong Market, 5XEN. Lastly, add contrast to attract people to know why the Hmong are important to Wisconsin, more specifically in Milwaukee.

Edward Xiong

Title: *A Piece of Home*

Medium: String, Aida cloth, nylon cloth, lace, and beads

Size: 30.48cm x 25 cm

August 7, 2021

A Piece of Home is a Hmong inspired Hat, created for a fashion show. The piece resembles the journey of the Hmong and what they have brought to America, and the influences of American culture had on the Hmong from this hat influenced by the Princess hat in the Hmong culture. This item changed the community by showing that the culture is now influenced to appeal to the eyes of America rather than having a strict meaning and location of what the Hat represents.

Edward Xiong

Title: A Broken Home

Medium: color pencils on illustration board

Size: 39 cm x 26 cm

October 7, 2021

A Broken Home is inspired by Emily Carr's use of line and texture to create movement, to give a sense of generational trauma and PTSD felt by the Hmong community. Moreover, showcasing how chaotic and the hardships faced felt while trying to escape during the Secret War from Laos to Thailand. Also, showcasing how now, back in Laos it isn't the same as living freely, and how the Hmong will now not have a home to go back to.

Edward Xiong

Title: *Remains in the Suitcase*

Medium: Muslin fabric, Hmong floral sequin fabric, Nylon Fabric, Beads, and coins

Size: 58.42cm x 91.44cm

December 6th, 2021

Remains in the Suitcase are inspired by the Hmong embroidered jackets. Using symbolism of Hmong colors and history behind the embroidery to showcase how Hmong traditions have been resilient and still continue through constant genocide. Furthermore, use color to showcase the Hmong history of having to constantly keep their traditions alive. In addition, embellishments to emphasize on the embroidery, and show the rich culture behind the Hmong.